

## Special Dedication

Many front-matter pages include an author's declaration, "I could not have written this book without so-and-so" — but I find that largely disingenuous. If the author's name is on the cover, he or she actually *wrote* the book. And although someone else may have been supportive and inspiring, or brought coffee and sandwiches to their desk, they don't usually merit an accolade like that.

However, having said that, there *are* people who make the work more tolerable, more exciting, more inspiring, and who might have offered outstanding support and ideas that the author used, and even been a collaborative or brainstorming partner. In that case, I must acknowledge Tanya Penny-Gotcher. While she didn't *write* this book, she was so intimately involved in the process, especially at the beginning stages, that I would be not only remiss not to mention it, but deserving of a swift kick with steel-toed boot.

Tanya is one of my dearest friends and I have been so fortunate to have her support and enthusiasm for my writing. She is the one who convinced me to write this sequel to *Armchair Detective*. She is the one I confided in, bounced ideas off of, and who provided insight that I would have been hard-pressed to provide for myself. She has been a true friend and this writer's newest most cherished confidant. I adore you, Tanya, and I thank you with all my heart for your presence in my life.